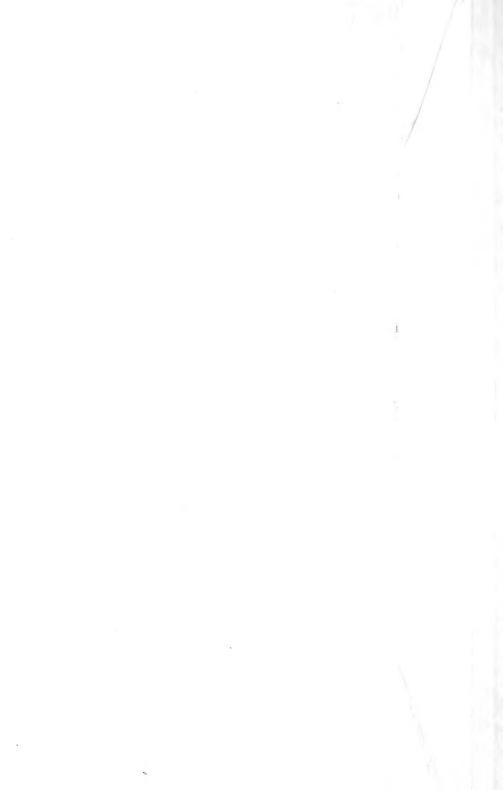
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L. W. GOODELL'S



OF CHOICE SELECTED

AND

BULBS

For 1878.

AMHERST, · · · MASS.

INTRODUCTION.

In presenting my Catalogue of Flower Seeds and Bulbs for 1878, I return thanks to all who favored me with their orders last year; and, trusting that the quality of my seeds and my manner of dealing have pleased my customers, I solicit a continuance of their patronage. To those who receive this Catalogue for the first time, and have never dealt with me, I would say, that the seeds I offer are mainly of my own growing, from stock which has been carefully selected, and the quality will, I think, please all. Everybody will appreciate the great advantages of buying seed direct of the grower. A few varieties, which do not mature seeds here, are imported from the most reliable growers of Europe. I test the germinating qualities of every variety before sending out, and nothing shall leave my hands that will fail to grow through any fault of mine.

The figures on the right of the columns give the prices per packet, and I have endeavored to make them as low, both by the single packet and in collections, as seeds of the first quality can be furnished.

Each packet contains from one hundred to five hundred seeds, except scarce varieties, or those with very large seeds, which necessarily contain less.

All Seeds and Bulbs will be sent to any part of the United States or Canada, by mail, postage paid, at the prices annexed, and I guarantee the safe delivery at your post-office of everything ordered.

Money may be sent at my risk if sent according to these directions:—All sums of One Dollar or more, by Post Office Money Order, which is always the best way when they can be obtained. If a Money Order cannot be obtained remit in Bank bills and get the letter registered. The expense of sending by either of these ways may be selected in seeds from the Catalogue. Sums less than One Dollar may be enclosed in a letter and sent at my risk.

Please be sure and write your NAME, POST-OFFICE, COUNTY and STATE plainly; and if customers will kindly send their orders as *early* as possible it will accommodate me greatly, and also facilitate the filling of the order.

All orders entrusted to me, whether large or small, will receive careful and prompt attention.

While the great majority of orders are sure to reach me safely, it occasionally happens that a letter is lost or stolen, or perhaps a package fails to reach its destination. After waiting a reasonable length of time, if the seeds ordered do not arrive, then write again, repeating the order, and if the above directions in regard to sending money have been followed, I will refill it without delay.

Very respectfully,



MANY persons think that a great deal of skill is necessary to grow flowers successfully, but this is not the case. All that is required is a reasonable amount of care and patience, and choice flowers can be as easily grown as choice vegetables. In the first place, good seed should be obtained, or failure and disappointment is almost certain. The principal causes of failure to make seed germinate are covering too deep, allowing the surface to become too dry, or an excess of moisture. To guard against these, a cold-frame is very useful; and I would recommend everybody who has half a dozen varieties to sow to try one. It is made by making a box-like frame of boards without a bottom, which should be twelve or fifteen inches high at the back, sloping to about six inches in front, so as to catch the direct rays of the sun as much as possible. It can be made of any size desired and nailed at the corners, if small enough to be easily moved about, or if larger, fastened together with hooks and staples. About the last of April is the proper time, in this latitude, to start seeds in a cold frame.

Prepare a bed in a warm, sheltered spot in the garden; rake out all the lumps and stones and on this set the frame, and cover with ordinary hot-bed sash, or old window sash, which will do quite as well. Make the soil in the frame smooth and firm with a board, and sow the seeds thinly and evenly on the surface in squares, and label each sort with a short pine stick. Have a pile of light sandy soil, or leaf mold from the woods, which has been sifted through a fine seive, near at hand, and if the seeds are very small carefully sift it over them. Probably more failures to make seeds germinate result from covering too deep than from any other cause. A good and safe rule is to cover to depth of about twice the diameter of the seed. This would give a covering of about one-eighth of an inch to such seeds as Aster, Phlox and Pansy; onesixteenth of an inch to Petunia, Portulaca, and seeds of like size, while very fine seeds. like Lobelia, should be scarcely covered at all, but merely pressed slightly into the soil. After the seeds are all covered make the soil firm again with the hands and water with a pot having a fine rose, so as not to wash the soil from the seeds Now put on the sash and keep it tightly closed until the plants begin to come up, watering often enough to keep the surface moist. Cover the frame with straw mats or boards at night to keep out the cold, and after the plants are up give plenty of air during warm, sunny days the weeds as fast as they appear and keep the plants well thinned out, so they will grow strong and stocky. The thinnings can be saved and transplanted to another frame if desired. After the plants have grown an inch or two, and obtained their second pair of leaves, transplant to the garden, first giving the seed-bed a good soaking with water. Transplanting should be done on a showery day, if possible; but it is better to transplant in a dry time than to wait too long for rain. Make holes where the plants are to be set, fill them with water, and then set the plant; water again and cover each plant with a piece of paper held down with clods of earth.

A few good plants can be grown by sowing seeds in shallow boxes of rich earth; cover each box with a pane of glass and set them in a warm, sunny window in the house. If seeds of the half-hardy and tender annuals are to be sown in the open ground do not be in haste, but wait until the weather has become warm and settled; and it is always best to sow all, except a few varieties which do not transplant well, in a seed bed. Cover the bed with several thicknesses of newspaper to retain the moisture; but they must be removed as soon as the plants begin to come up.

A frequent cause of failure to make a good show of flowers is setting plants too thick in the beds, and before the summer is half through the vines becomes so crowded together they either die outright, or become so much weakened in the struggle for existence, that their beauty is greatly injured.

The soil for flowers, if not already rich, should be made so with fertilizers or well decayed manure. Some varieties do well in almost any ordinary soil, but all do much better in a rich one.

I am thus explicit in giving directions because I know some of my customers are inexperienced in the culture of flowers,—some perhaps beginning their culture for the first time this year; and I am anxious that all who purchase even a single packet of seed should succeed in growing the most beautiful flowers therefrom.

The flowers produced from seeds are classed as Annuals, Biennials, and Herbaceous Perennials. Annuals perfect their seed and die the first year. Biennials live two years. Herbaceous Perennials die down to the ground every year, the roots living many years. Annuals are called hardy, half-hardy, and tender. A hardy annual will bear a severe frost without injury; a half-hardy annual will bear considerable frost; while tender annuals are destroyed by the least frost.

FLOWERING THE FIRST SEASON.

Ageratum. Fine hardy annuals with abundance of flowers; keeps in bloom a long time; very fine for bouquets; set plants eight inches apart.

Alyssum, Sweet, hardy annual, blooming abundantly all summer; flowers small, white, in clusters; good for beds and exceedingly fine for bouquets; set plants eight inches apart... 5
Wierezbeckii, hardy perennial; yellow; 1 foot, 5

Amaranthus. Beautiful ornamental foliage plants, producing a fine effect in beds or masses. In a wet season and a rich soil they sometimes lose their bright colors.

melancholicus ruber, blood-red foliage and

compact habit; 18 inches	June till frost, the branches being completely covered with flowers, which resemble roses and camellias. Make the soil very rich and deep and set the plants eighteen inches	
hard frosts in autumn; flowers in spikes and very brilliant; 1 foot. Plants may be set eight or ten inches apart. Best and brightest varieties mixed	apart. Balsam, Camellia-flowered Spotted, German, double; spotted with white; mixed colors	5
collection of this beautiful flower. The tall varieties should be set about a foot apart, and the little Dwarf Bouquet five or six inches. The soil for Asters should be deep and rich.	es high; mixed colors	15
Aster, Truffaut's Pæony-flowered, large flowers, petals slightly reflexed; 2 feet; mixed colors	Bartonia aurea, a showy, hardy annual, with large brilliant golden yellow flower; sow seeds early where the plants are to bloom, and thin	
New Rose, a magnificent variety, and one of the very best; flowers large and very double, with the petals finely imbricated; 2 feet; 14 bright colors mixed	to eight inches apart; 1 foot	5
Imbrique Pompon, flowers double, very perfect, and finely imbricated; 18 inches; mixed colors	nuals, blooming abundantly; flowers of a great many shades of yellow, orange, and rich brown; often finely spotted. The plants grow from one to two feet in height and may be set	
riety; flowers large and double, with white quilled centers, surrounded with flat petals of another color; 18 inches; mixed colors 10	about ten inches apart. Calliopsis Drummondii, yellow, crimson center	
Pæony-flowered Globe, flowers very large and double; plant strong and branching; 2 feet; mixed colors	bicolor, yellow and crimsonbicolor nigra speciosa, rich crimsonbicolor nana marmorata, reddish brown, marbled with yellow; dwarf	5
ed; plant branching; mixed colors	cardaminifolia hybrida, yellow, compact habit, and a profuse bloomer. cardaminifolia hybrida atrosanguinea, rich dark red; compact	5
mixed colors	tinctoria, quilled	5
foot in height; mixed colors	,	5 5 0
of flowers set in the ground; 6 inches; mixed colors	Canna, beautiful foliage plants, with large, broad leaves, and scarlet or yellow flowers. Soak the seed in warm water for twelve hours before sowing, and sow under glass early or they will not make much of a show the first season. The roots may be taken up in the autumn and preserved in sand in the cellar,	
habit, producing its leaves close to the ground; mixed colors	like Dahlias; 3 to 5 feet; mixed varieties 1 Campanula speculum, fine hardy annual; good habit and abundance of flowers; mixed colors	0
Original Chinese, large, curious semi-double flowers; plant very strong and branching; 2 feet; mixed colors	Candytuft. An old and popular hardy annual of easy culture; make beautiful beds, and is indispensable for bouquets. Seed should be	
Balsam. The Balsam is a magnificent half- hardy annual, the tall varieties growing some two or three feet in height, and in bloom from	sown very early in the spring where they are to bloom, and the plants thinned to six inches. Candytuft, Purple.	5

White 5	poved varieties from Japan, commonly called
Rocket, flowers in long spikes, pure white 5	Japan Pinks, are among the most beautiful
Lilac 5	flowers now grown. The colors are very rich
Sweet-scented, flowers in umbels, pure white 5	and varied, and the flowers are produced
Rose, rosy lilac	shundently all the flowers are produced
	abundantly all the first summer, and also the
	second season quite as well as the first. They
All colors mixed 5	grow ten to fifteen inches high, and may be set
Cassia chamæcrista, a fine hardy annual,	ten inches apart.
with bright golden yellow flowers; plant com-	Dianthus Chinensis, double; mixed colors, 10
pact, with pretty, light-green foliage; trans-	imperialis (Imperial Pink), double, mixed 10
plant to eighteen inches apart; 2 feet 10	imperialis, double white; very fine 10
Celosia cristata (Cockscomb), a very curious	Haddeniali madasa d
	Heddewigii, produces flowers which are often
half-bardy annual, blooming from July to	3 inches in diameter, and beautifully colored;
frost. They should have good rich soil, and	mixed colors10
will well repay any extra care given them in	Heddewigii 'flpl. at ropurpureus, large
the increased size and beauty of the combs.	dark red, very double flowers 10
Set plants fifteen inches apart.	Heddewigii flore-pleno, double; mixed col-
Cockscomb, crimson, rose, yellow, &c., mixed,	ors
all colors10	
	laciniatus flore-albo, pure white 10
Vick's New Japan, the most beautiful and	laciniatus flore-pleno, magnificent, very
brilliant of the entire Cockscomb family. The	large, double flowers, with deeply fringed pe-
combs are very delicately cut, resembling the	tals 18
finest coral, and are of the brightest scarlet	diadematus flore-pleno (Diadem Pink), very
and crimson imaginable. The branches and	brilliant markings, but not reliable 1
leaf-veins are crimson. Nothing that can be	Above varieties mixed
grown will attract so much attention as a bed	Eschscholtzia Californica, a very fine free-
of this splendid variety. One of the best an-	
	flowering, hardy annual, with brilliant flowers
nuals lately introduced. Two to three feet in	and finely divided leaves. Does not trans-
height; mixed colors 10	plant well, and seed should be sown where
Centaurea (Bachelor's Button), well known,	they are to grow; mixed colors
hardy annual, of many bright colors 5	Euphorbia marginata, a fine ornamental
Convolvulus Minor, a beautiful, dwarf, hardy	foliaged hardy annual, producing a fine effect
annual, with flowers resembling the Morning	in masses; leaves light green, margined with
Glory; plenty of flowers all summer; mixed	pure white; 18 inches
colors 5	Linum grandiflorum rubrum, hardy annual
Datura. Large branching plants, about 2 feet	with bright crimson flowers; 18 inches
in height, with magnificent large flowers. Half	Lobelia. Beautiful hardy annuals, bearing a
hardy annuals. Start the seed as early as pos-	great number of small, richly-colored flowers.
sible in a frame or in boxes in the house.	Exceedingly fine for baskets or edging to beds.
Transplant two or three feet apart.	About six inches in height, and plants should
Datura Wrightii, produces beautiful, pure	be set four or five inches apart.
white, sweet-scented, trumpet-shaped flowers,	Lobelia gracilis erecta, rose-colored 1
from 7 to 9 inches long	Erinus compacta, very rich deep blue 10
humilis flava flpl., splendid, large, yellow,	Erinus compacta alba, white 1
double flowers 10	Lupinus (Lupine), well-known hardy annual,
fastuosa alba plena, double white 10	with long spikes of flowers. Sow seeds in the
Delphinium (Larkspur). Very fine and showy	open ground; mixed colors
hardy annuals with long spikes of flowers, and	Lychnis. Hardy perennials, producing a fine
are of the easiest culture. Sow as early in the	effect when grown in masses. Two feet in
Spring as possible in the open ground, and	height.
thin the branching varieties to eighteen inch-	Lychnis Chalcedonica, bright scarlet
es apart and the Rockets to five or six inches. 5	Chalcedonica flore-albo, white
Delphinium, Double Dwarf Rocket; mixed	Chalcedonica carnea, flesh color
colors 5	grandiflora gigantea, new; very large flow-
Tall Rocket, double and very showy; mixed	ers; 1'foot; mixed colors 1
colors 5	Marigold, an old and well-known hardy an-
Stock-flowered, double, branching; very	nual; best double varieties mixed
showy, mixed colors	Mesembryanthemum crystallinum (Ice
imperiale, compact plant; very brilliant col-	Plant), a curious half-hardy annual; the leaves
ors; mixed colors 10	look as though covered with crystals of ice; of
Dianthus. Dianthus Chinensis and the new im-	trailing habit; very fine for baskets

tricolor (Dew Plant), flowers pink 5	Cliveden Purple, rich, deep purple 1	
Mignonette, Sweet, well-known, fragrant, har-	Marbled Purple	
dy annual 5	Striped and Mottled, very showy	
Parson's New White, flowers larger and	Yellow Margined 1	
whiter than the old sort 10	Yellow	
Mirabilis Jalapa (Marvel of Peru), a very de-	Mahogany-colored	
sirable half-hardy annual, with pretty foliage,	Bronze-color,	
and plenty of large, bright flowers of a great	Red, bright coppery-brown colors	
variety of colors. Sow seed in the open ground	Fawn-colored, very curious	
where the plants are to grow, and thin to two	White, sometimes with purple eye	1:
feet apart. About two feet in height and very	Above varieties mixed	14
branching; mixed colors	Perilla Nankinensis, an ornamental foliage	
Myosotis. Fine hardy perennials, with clusters of small, bright-colored flowers. About	plant of great beauty; leaves dark purple;	
six inches in height.	half-hardy annual; 18 inches	-
Myosotis alpestris, blue	Petunia. Few flowers equal the Petunias for	
alpestris, white	a brilliant display. They are very hardy and	
alpestris rosea, rose color	of the easiest culture, and their flowers are	
palustris (Forget-me-not), white and blue 10	produced in profusion from June until hard	
Nemophila, pretty little hardy annual, with	frost in autumn. The flowers of some varie-	
white and blue flowers, often spotted; 6 inch-	ties are very large and richly colored, while	
es. Sow early in the spring in a cool, shady	others are beautifully veined, striped and	
place; mixed colors	spotted. About two feet in height. Set plants eighteen inches apart.	
Nolana atriplicifolia, trailing plants, some-	Petunia grandiflora Kermesina, crimson.	0
what resembling the Portulaca; mixed colors. 5	grandiflora rosea, bright rose color	O.
Enothera (Evening Primrose). Showy, hardy	grandiflora maculata, spotted; very fine.	
annuals, which open their flowers suddenly	grandiflora venosa, beautifully veined va-	61
about six o'clock in the evening.	rieties	2
Enothera acaulis alba, a very dwarf plant,	grandiflora violaceæ, very large flowers of	_
producing exceedingly beautiful pearly white	the richest violet	21
flowers, about four inches across	grandiflora marginata, crimson, margined	•
Veitchii, yellow and red; 1 foot 5	with green	2
Lamarckiana grandiflora, abundance of	Above varieties mixed	1!
showy yellow flowers, four inches in diameter;	Vick's New Fringed, a new and beautiful	
4 feet 5	variety with fringed edges; 50 seeds	2
Oxyura chrysanthemoides, a very pretty,	Double. The Double Petunia bears no seed,	
hardy annual: flowers, lemon yellow with	and seed which will produce a fair proportion	
pure white edge; 18 inches 5	of double flowers is grown by crossing single	
Palafoxia Hookeriana, fine half-hardy an-	flowers with the double, and this is a slow, ex-	
nual; flowers, rosy crimson 5	pensive process. Packet of 50 seeds, first	
Pansy. The Pansy is one of the most beauti-	quality	2
ful and popular flowers in cultivation. It may	Countess of Ellesmere, dark rose, white	
be called a perpetual bloomer, for a bed is	throat; fine bedder	10
never without flowers while the ground re-	Blotched and Striped, very showy	1
mains open: but it is a good plan to keep the	Fine mixed	
flowers picked off during the hot, dry weather	Phlox Drummondii. This is, without excep-	
of summer. In order to grow plants that will	tion, the most brilliant and beautiful annual	
give flowers two inches or more in diameter,	in cultivation, and no garden, however small,	
the soil should be made very rich. No flower	should be without it. A bed of these plants	
responds quicker to generous treatment, and	will be completely covered with flowers from	
none is more easily spoiled by neglect. The	June until hard frost in autumn. For a bed	
colors and markings are almost endless. Set	on the lawn, where a continuous display is re-	
plants eight inches apart.	quired, nothing can be finer. Fifteen inches	
Pansy, King of the Blacks, almost coal	in height. Plants should be set a foot apart.	
Emperor William, new, ultramarine blue,	Phlox Drummondii, Blood Purple,	11
with purple eye	Brilliant Scarlet	
Dark Blue, very large and rich	Leopoldii, deep pink, with white eye	
Azure Blue, very rich, extra fine	Large Blue, white eye; fine purple	
Light Blue, nearly sky blue	rosea, rose color	
Violet, with white border; splendid 15	rosea albo-oculata, rose, white eye	
The state of the s		_

Radowitzii, rose, striped with white 10	color from pure white to almost black; about
Radowitzii Kermesina, striata, crimson,	18 inches in height; mixed colors
striped with white	Stellata, or starry, seed vessels very fine for
Radowiteii violacea, violet, striped with	winter bouquets
white	Schizanthus, a beautiful, half-hardy annual,
flore albo, white	the plants being literally covered with small,
flore albo oculata, white, with a dark eye 10	bright curiously colored flowers; 2 feet; mixed
Chamois Rose, very fine; delicate rose 10 variabilis, violet and lilac 10	colors
Isabellina, pale yellow	Sensitive Plant (Mimosa pudica), a tender
Violet Queen, violet, with large white eye 10	annual of spreading habit, with pretty fol-
Scarlet Fringed	iage; the leaves, when touched, suddenly close
grandiflora, a great improvement on the old	and droop in a most curious manner; very fine
variety, with larger flowers of more perfect	for pots
shape; mixed colors	Stock, Ten Weeks, a very beautiful and popu-
All varieties mixed	lar half-hardy annual, with splendid spikes
	of large double flowers; about fifteen colors
Poppy, an old and too much neglected hardy	mixed
annual; some of the best varieties are every	Tagetes signata pumila, a fine, half-hardy
way worthy of culture; best double varieties	annual, growing very compact and as round as
mixed 5	a ball, a single plant sometimes producing a
Portulaca. For brilliant, dazzling colors noth-	thousand flowers at a time; bright yellow: 2
ing can excel a bed of Portulaca when in full	feet
bloom, The colors are numerous, and pro-	Tropæolum Minus, (Nasturtium), a splendid
duced in profusion all summer. Easily trans-	class of half-hardy annuals, with flowers of
planted at any stage of its growth, even when	many shades of yellow, orange and red, often
in full flower. Finest mixed 5	finely spotted; 10 inches in height; all varie-
Double Rose-flowered, a perfectly double	ties, mixed
variety of the above, the flowers closely resem-	
bling small roses. Everybody who sees a bed	Verbena. One of the best and most popular
in bloom for the first time is delighted with it.	bedding plants in cultivation. Plants grown
About one-half of the plants from seed pro-	from seed flower better and make stronger,
duce double flowers. Set plants six or eight	healthier plants than from cuttings, and are
inches apart and pull up all that prove single.	also quite fragrant. A good seedling Verbena,
First quality, mixed colors	if given good rich soil, ought to cover a space
Double, rose, crimson, rosy purple, rose	at least four or five feet in diameter. Start
striped with carmine, white, orange, yellow,-	the seed early in the spring, in a frame, if
in separate packets—each color	possible, and set the plants 18 inches apart.
Ricinus (Castor Oil Bean). A class of orna-	Verbena hybrida, choicest seed, saved from
mental foliage plants of great beauty, and	a large collection of named varieties 15
quite a tropical appearance. Leaves very	Fine mixed, from a fine collection of seed-
large, sometimes two feet in diameter. Fine	lings, 10
as single specimens, or in small groups. Plant	Scarlet, from the brightest scarlet varieties,
the seed in the open ground, about the middle	coming true to color,
of May, in this latitude, and give the plants	Striped, beautiful flowers, with broad stripes, 25
good rich soil and plenty of room.	Montana, one of our finest hardy perennials,
Ricinus macrocarpus, whitish foliage; 6	withstanding our winters with perfect safety,
feet	and blooming profusely the second year, and
Borboniensis, gigantic leaves; 10 feet 10	also the first quite as well as the common ver-
Sanguineus, blood red stalks; very fine; 5	bena. A native of the Rocky Mountains;
feet 10	bright rosy-purple flowers,
Salpiglossis, a very fine half hardy annual;	Whitlavia. Very pretty hardy annuals, with
flowers richly colored and beautifully pencil-	bell-shaped flowers. About 10 inches in
ed; 2 feet; mixed colors	height, and may be set 8 inches apart
Salvia. Beautiful, half-hardy annuals, remark-	Whitlavia grandiflora, violet blue, 5
able for the brilliancy of their colors.	grandiflora alba, white, 5
Salvia splendens, large flowers in long	gloxinoides, white and light blue,
spikes and of the brightest scarlet 10	Zinnia, Double, a magnificent half-hardy an-
bicolor, blue and white 10	nual, producing an abundance of flowers,
Scabiosa (Mourning Bride), an old and well-	which are as large and double as the Dahlia,
known hardy annual the flowers renging in	the same flower beening in perfection two

months. Plant branching, about 2 feet in height; set plants 18 inches apart; the choicest colors, mixed,....

CLIMBING PLANTS.	
The annual climbers are a very beautiful class of plants, useful for covering arbors, verandal fences, etc., which they will do in a very shortime. Support should be furnished as soon a they begin to run.	s, rt
Balloon Vine, a half-hardy annual, with curious inflated seed pods,	10
growing twenty or thirty feet in a season; flowers large, purple, bell-shaped,	10
known and very popular hardy climber, of rapid growth, with splendid large flowers, of	
a variety of colors. All colors, mixed, Gourds, Ornamental, a fine class of half-hardy annuals, producing some of the most beautifully colored and curiously shaped of	5
all fruits. Package, containing seeds of Orange, Lemon, Apple, Pear, Gooseberry, Egg, and other sorts,	10
Ipomæa. Beautiful tender annuals, with richly colored flowers. Sow the seed under glass,	
Ipomæa limbata elegantissima, large, flowers rich, mazarine blue, bordered with	
white; 15 feet, grandiflora superba, sky blue, broadly	
margined with white,	10
colors,	
Scarlet, white rose, each color,	10
rious flowers; 6 feet; mixed colors,	
as possible in the spring. All colors, mixed, Thunbergia, a very ornamental, free flowering, tender annual; exceedingly fine for bas-	5
kets; 4 feet; mixed colors,	
nual; flowers of various shades of yellow, scarlet, striped and spotted; 10 feet, mixed	
peregrinum, (Canary Flower), profusion of	
bright yellow flowers; 15 feet	15

EVERLASTING FLOWERS.

The Everlasting Flowers are a very valuable and beautiful class, keeping their natural form and color for many years. The flowers should be cut soon after they begin to open, and hung up in small bunches, so the stems will dry straight. They may then be worked up into bouquets, wreaths, baskets, etc., and make beautiful orna-

ments for the parlor.	
Acroclinium roseum, one of the most	
beautiful of the Everlastings; bright rose	
color; 18 inches,	5
roseum album, white; 18 inches,	5
Both colors, mixed,	5
Ammobium alatum, very hardy Everlasting;	
18 inches; small white flowers,	5
Gomphrena globosa, (Globe Amaranth), a fine hardy annual, and the best known of the Ever- lasting Flowers. Do not pick until the flowers	
are fully grown. Mixed colors,	5
Helichrysum monstrosum, one of the very best and most showy of the Everlastings; flowers very large and double and of many	
bright colors; 2 feet; mixed colors,	10
Helipterum Sandfordi, a very choice Ever- lasting, each plant bearing a good many large clusters of small, rich golden yellow flowers;	٠
1 foot,	15
Rodanthe Manglesii, a very fine Everlast-	
ing, with beautiful, bell-shaped, rose-colored flowers; best for house culture, but often do	
finely in the open ground; 1 foot,	15
Xeranthemum, a fine hardy Everlasting,	
about 10 inches in height; mixed colors,	10

ORNAMENTAL GRASSES.

The Ornamental Grasses are very useful for working up with the Everlasting Flowers. Sow in the open ground, early in the spring. They should be cut when in bloom. Tie up in small bunches, and dry in the shade. The following are some of the best varieties:

Agrostis nebulosa, very elegant and feathery,	10
Briza maxima, (shaking grass), one of the	
best; 1 foot	5
minor, dwarf; 6 inches	5
Brizopyrum siculum, shining green	5
Erianthus Ravennæ, a beautiful and very	
effective perennial variety, growing ten feet	
in height, and with elegant plumes of silvery	
white flowers a foot in length, perfectly hardy,	
good one year old plants, 25 cts. each; seeds,	
per packet	10
Lagurus ovatus (Hares Tail Grass); 1 foot	5
Stipa pennata (Feather Grass); a very grace-	
ful variety; blooms second season	15
Trycholæna rosea, elegant; tinted rose	10

FLOWERING THE SECOND SEASON.

The varieties under this head flower in May, June and July of the second year. They may be treated as annuals the first year, setting the plants in any unused corner of the garden. Early in the spring of the second year take up the plants and set them where it is designed to have them bloom.

Adlumia cirrhosa, an elegant biennial climber, bearing small clusters of pink and	Dianthus, Carnation, a magnificent hardy perennial; flowers double and beautifully col-
white flowers; 8 feet	ored. German seed, from named flowers,
Alyssum saxatile compactum (Gold Dust);	only
a beautiful hardy perennial, with small gold- en yellow flowers; of compact growth; 10	with very long racemes of drooping, bell-
inches	shaped flowers: 3 feet; mixed colors 5
Aquilegia (Columbine), an old and well-known	Hollyhock, Double, a splendid hardy peren-
hardy perennial, producing fine flowers of a	nial, with very large double flowers of a va- riety of colors; 4 feet; choicest double, mixed
great many colors; 2 feet; mixed colors 10	colors
Campanula Carpatica, blue and white mixed,	Rocket, Sweet Purple, 5
Medium (Canterbury Bell), large blue flowers;	Sweet White
2 feet	Sweet William (Dianthus barbatus), a magnifi-
Single varieties, mixed	cent hardy perennial, bearing immense trusses
Double varieties, mixed	of flowers, which are of the richest and most beautiful colors; 1 foot; double and single,
The Campanulas are among the best of the per-	mixed 10
ennials, with large bell-shaped flowers, white,	Hunt's Perfection, beautiful large-eyed va-
rose, blue, etc.	rieties; mixed colors 10
The following varieties were accidentally or	nitted from their proper places.
	10
Chenopodium Botrys, (Oak of Jerusalem), har- flowers, which cover nearly the whole plant; not	
	ed, large and perfectly double; 4 feet in height 10
Ipomopsis, a beautiful plant, which blooms the se	cond season; foliage very finely divided; flowers
Lunaria biennis, (Satin Flower,) hardy biennial,	
Mr. Goodell: Sir-Being very much pleased with dollars for more.	HATFIELD, Mass., March 2, 1877. a the seeds we had of you last year, will enclose — Miss Maria L. Porter.

NATRONA, Alleghany Co., Pa., April 13, 1877.

L. W. Goodell:—I received the package, and was much pleased with the selection. I hope I can give you a better order next Spring. Please send the seeds named below as soon as you receive this.

JOSEPH EDGAR EUWER.

PLYMOUTH UNION, VT., March 15, 1877.

L. W. Goodell: Dear Sir—You were so very kind, last year, sending so many kinds that I never sent for, that I thank you for it. They were all very beautiful. Those Portulacas were very double. Asters, Pink, Phlox, claimed the attention of passers-by.

AMERICAN FORK, Utah Territory, March 10, 1877.

L. W. Goodell:—Your seeds proved very reliable, and I send for more.

Mrs. Mary Shelley.

Mr. Goodell: Dear Sir-Please send me seeds for the enclosed amount. I prefer to leave the selection to you. The Asters I had of you last year were beautiful; the other seeds were washed out of the ground by a heavy shower; no fault of yours.

Yours respectfully, J. E. Senter.

L. W. Goodell: Sir—Having received the package of flower seeds, and being so well pleased with them, will enclose — for more.

NEW HUDSON, N. Y., April 23, 1877.

Miss R. E. Wilson.

BULBS.

GLADIOLUS.

The Gladiolus is the best and most popular of what are called the Summer Bulbs. Its tall spikes of large flowers, which are of almost every shade of color, frequently spotted, blotched and striped in the most beautiful manner are truly gorgeous. The bulbs may be planted six inches apart, in any ordinary garden soil in May, and covered from three to five inches deep, according to size. In the autumn, before hard frost, take up the bulbs, dry thoroughly, and preserve in a cool cellar, free from frost.

Adonis, light cherry and yellow,	15
Compt de Morny, dark cherry red, blotched	
with white,	35
Couranti Fulgens, bright red,	20
Don Juan, flery red and yellow,	15
Eugene Scribe, light pink, flamed carmine,	40
Galathea, carnation, striped with carmine	25
John Bull, sulphur white, spotted violet	20
Lord Byron, bright scarlet, white throat	30
Lord Granville, light yellow, striped lilac	35
	15
Madame Hacquin, white, violet stripes	20
Madame Herineq, yellowish white striped	
carmine	25
Mazeppa, orange red, stained yellow and	
striped carmine	20
Stephenson, carmine cherry, striated with	
white lines, very large flower	50
Mixed Varieties. These are fine large bulbs,	
and will give the best of satisfaction to all.	
Many of them will produce flowers equal to	
the best named sorts. Fine mixed varieties,	
all colors, per dozen, 75c.; half-dozen	40

LILIES.

- I offer a fine lot of the hardy Lilies, sound, wellpreserved bulbs. Lily bulbs should be planted five or six inches deep, and if the ground is a little shaded all the better.

candidum, (Tiger Lily), red, spotted black.. 20

DAHLIAS.

- I have a fine stock of the Pompon or Bouquet Dahlias, embracing the choicest named sorts. In ordering, name the color or colors desired. Dahlia tubers may be planted in the open ground after danger from frost is past, or started earlier in a frame, or in boxes in the house.
- Good tubers, each...... 30

TUBEROSE.

- The Tuberose produces a tall spike of pure white, very fragrant double flowers. The bulbs should be started early, in boxes in the house, and after the weather has become warm and settled, trans planted to the garden.

with flowers larger than the common variety;

CINNAMON VINE. (Dioscorea batatas).

- A beautiful ornamental Vine, of very rapid growth. The flowers are small, white, growing in clusters, and have a peculiar, cinnamon-like fragrance. The leaves are heart shaped, glossy green, veined with purple. The vine is herbaceous, and grows from fifteen to thirty feet in a season, according to the soil. The roots are edible, endure the most severe winters with perfect safety, and continue to increase in size for several years, attaining a length of two or three feet and a weight of several pounds each. It is usually propagated from small tubers about the size of peas, which grow on the vines. Plant the tubers in the open ground, two inches deep; or they can be started early under glass, or in the house.

CALADIUM ESCULENTUM.

One of the best of the ornamental foliage plants. Leaves very large and thick. In the autumn take up the roots and preserve in the cellar through the winter.

If you have no further use for this Catalogue, please hand it to some friend who is interested in the culture of Flowers.

PREMIUMS TO CLUBS

THE extensive introduction of my Seeds is an especial object; and, feeling confident that those who give them a fair trial will continue to favor me with their orders, I offer the following very liberal PREMIUMS to those who get up Clubs or send large orders. Almost any one can, by making a little effort, get the orders of their neighbors who cultivate flowers, and thus obtain their own seeds for little or nothing. The same offer is made to any one person ordering alone.

Persons	sending		may	select	Seeds	amounting	to	\$1.20
		2.00						2.45
66	66.	3.00	. 66		**	- 66	66	3.75
4.6	66	4.00	4.6	66	66	6.	66	5.10
6.6	4.6	5.00	**	6.6		66	66	6.50
66	46	10.00	66	66	60	66	66	14.50
. 66	46	20.00	6.6	46	66		66	30.00

These will be put in one package and sent to one address, or in separate packages and mailed to each party forming the Club, as desired. It must be understood that I can make this offer only on Seeds at the Catalogue prices, and not on Collections nor on Bulbs, neither

can the Premiums be paid in collections or bulbs.

can the Fremiums be paid in collections of billos.

In addition to the above Premiums, all who send \$1.00, and add five cents to pay postage, may select one variety from the Premium Seeds below; \$2.00, and ten cents additional, two varieties; \$3.00, and fifteen cents additional, three varieties; \$4.00, and twenty cents additional, four varieties; \$5.00, and twenty-five cents additional, the five varieties. And to all \$5.25 orders I will add, gratis, a plant of the gigantic ornamental grass, Evianthus Ravennæ, or a packet of Cinnamon Vine tubers, your choice. Larger premiums on \$10.00 and \$20.00 orders. Please remember, that these additional premiums are allowed on all orders, whether for seeds or bulks, one part of both orders, whether for seeds or bulbs, or a part of both.

PREMIUM SEEDS.

Pansy, all varieties mixed. Phlox grandiflora.

Double Portulaca, mixed colors. Petunia grandiflora, choicest mixed.

Verbena Montana.

COLLECTIONS.

A	Collection	of	ASTERS.	containing	7	Fine	Varieties.	\$0.50
4.0	+6	66	DIANTHUS,	**	6	44	44	.50
+ 6	14	4.4	PANSIES,	- 14	9	4.6	6.0	1.00
€ €	6%	44	PHLOX,	44	10	-61	"	.75
66	4.6	8.6	CLIMBING PLANTS.		8	4.6	44	.50
84	44	6.6	PERENNIALS.	66	8	- 66	64	.50

GOODELL'S DOLLAR COLLECTION.-What it contains.

Alussum, sweet. Aster, New Rose. Aster, newest Dwarf Bouquet. Balsam, Common Double. Calliopsis, all colors, mixed. Candytuft, all colors, mixed. Cassia chamæcrista. Cockscomb, Vick's New Japan. Dianthus, (Japan Pinks), new varieties. Mignonette, sweet.

Pansy, all varieties, mixed. Petunia, Blotched and Striped. Phlox Drummondii, all varieties, mixed. Portulaca, Double Rose-flowered, mixed colors. Verbena hybrida, choicest mixed. Zinnia, Double, choicest mixed. Morning Glory, mixed colors. Gourds, Ornamental, mixed varieties. Peas. Sweet, mixed colors. Sweet William, Hunt's Perfection.

This collection contains many of the choicest varieties in the Catalogue, and is certainly the best one ever offered for one dollar. At this very low price no change whatever can be made in the varieties. Purchasers of this collection, who add five cents, are entitled to a packet of the Premium Seeds named above.